

ESSENTIALS OF LEARNER-CENTERED TEACHING

*LEARNING STYLES*

 Dr. Stephanie Farrell

---

---

---

---

---

---

---

---

**How Students Learn**

- Seeing and hearing
- Reflecting and acting
- Reasoning
- Memorizing
- Visualizing
- Drawing analogies
- Building models

---

---

---

---

---

---

---

---

**How We Teach**

- Lecture
- Demonstrations
- Discussions
- Focus on fundamental principles
- Focus on practical applications
- Emphasize memory
- Emphasize understanding

---

---

---

---

---

---

---

---

**How much does a student learn?**

- Depends on match between learning style and teaching style

---

---

---

---

---

---

---

**Teaching-Learning Mismatches**

- Worksheet Activity #1
- List some consequences that might arise when the teaching and learning styles do not match
- Teams of 3
- Recorder – birth city is first in alphabetical order
- 2 min

---

---

---

---

---

---

---

**Learning/Teaching Style Mismatches**

Students

- Become bored
- Don't learn effectively
- Won't develop balanced learning skills
- Do poorly on tests
- Get discouraged
- Drop course or change majors

Professors

- Become critical of students
- Wonder if they are in the right profession

---

---

---

---

---

---

---

### Overview

- Aspects of learning styles that are most important in engineering education
- Student learning styles vs. common teaching styles
- How do we address student learning preferences?

---

---

---

---

---

---

---

### Learning

Reception	Processing
<ul style="list-style-type: none"><li>□ External information</li><li>□ Observable through senses<ul style="list-style-type: none"><li>■ Seeing</li><li>■ Hearing</li><li>■ Feeling</li></ul></li></ul>	<ul style="list-style-type: none"><li>□ Internal information</li><li>□ Arises introspectively<ul style="list-style-type: none"><li>■ Memorization</li><li>■ Reasoning</li><li>■ Reflection</li><li>■ Action</li><li>■ Introspection</li><li>■ Interaction with others</li></ul></li></ul>

---

---

---

---

---

---

---

### Learning Style Model

- Classifies students based on how they preferentially receive and process information
  - Perception: sensory or intuitive
  - Sensory channel (input): visual or auditory
  - Processing: actively or reflectively
  - Progression (understanding): sequentially or globally
- Everyone learns both ways; sometimes preference is moderate or strong

Learning Style Model from Felder, R.M., and Silverman, L., Engineering Education, 78(7) 674-681 (1988)

---

---

---

---

---

---

---

### What is Your Learning Style?

- Take the quiz online at (write down this url)  
<http://www.engr.ncsu.edu/learningstyles/ilsweb.html>
- Or complete the hardcopy of the same quiz (included at the end of the Learning Styles handout)

---

---

---

---

---

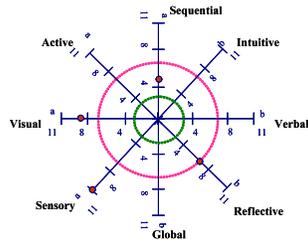
---

---

---

### Index of Learning Styles (ILS)

- Helps identify the degree to which the specific learning style is preferred.
- Allows easy visual comparison of your students' learning styles.



Barbara Solomon, Richard Felder, Linda Silverman  
North Carolina State  
[www.ncsu.edu/felder-public/RMF.html](http://www.ncsu.edu/felder-public/RMF.html)

---

---

---

---

---

---

---

---

### Perception

#### Sensory

- Sights
- Sounds
- Physical sensations



#### Intuitive

- Ideas
- Insights
- Memories




---

---

---

---

---

---

---

---

### Sensory and Intuitive Learners

Sensors	Intuitors
<ul style="list-style-type: none"><li><input type="checkbox"/> Like facts, data, experiments</li><li><input type="checkbox"/> Like solving problems by standard methods</li><li><input type="checkbox"/> Dislike surprises</li><li><input type="checkbox"/> Patient with detail</li><li><input type="checkbox"/> Good at memorizing</li><li><input type="checkbox"/> Careful but slow</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> Like innovation</li><li><input type="checkbox"/> Dislike repetition</li><li><input type="checkbox"/> Grasp new concepts</li><li><input type="checkbox"/> Quick but often careless</li><li><input type="checkbox"/> More comfortable with symbols and words</li></ul>

Everybody learns with sensing and intuition. Your preference for one may be mild, moderate or strong.

---

---

---

---

---

---

---

---

### Teaching-Learning Mismatch

- Most courses favor intuitive learning
  - Most courses emphasize concepts
  - Most lectures use words and symbols
  - Most professors are intuitors
  - Most students are sensors

---

---

---

---

---

---

---

---

### Teaching Sensors and Intuitors

- Sensors
  - Provide examples related to concepts
  - Show how concepts apply in practice
- Intuitors
  - Provide interpretations or theories to link facts
  - Should force themselves to check their work

---

---

---

---

---

---

---

---

### Processing

Active	Reflective
<ul style="list-style-type: none"> <li>Learn by interacting with others</li> <li>Learn by doing</li> </ul> 	<ul style="list-style-type: none"> <li>Learn by thinking things through</li> </ul> 

---

---

---

---

---

---

---

---

### Active and Reflective Learners

Active	Reflective
<ul style="list-style-type: none"> <li>Learn by doing something active with new information (discuss/apply/explain)</li> <li>"Let's try it out"</li> <li>Like group work</li> <li>Have difficulty sitting through passive lecture</li> </ul>	<ul style="list-style-type: none"> <li>Prefer to think quietly</li> <li>Let's think through it first</li> <li>Prefer to work alone</li> </ul>

Everybody learns actively and reflectively. Your preference for one may be mild, moderate or strong.

---

---

---

---

---

---

---

---

### Teaching Active and Reflective Learners

- Active
  - In-class - discussion time
  - In-class - problem solving activity
  - Outside class - study groups can take turn explaining concepts to each other
- Reflective
  - In-class - time to reflect
  - Outside class - time to reflect on significance and applications of concepts
  - Outside class - summarize readings, notes, problems

---

---

---

---

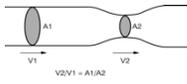
---

---

---

---

### Sensory Channel

<p><b>Visual</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Pictures</li> <li><input type="checkbox"/> Diagrams</li> <li><input type="checkbox"/> Demonstrations</li> </ul> 	<p><b>Verbal</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Sounds</li> <li><input type="checkbox"/> Written/spoken words</li> <li><input type="checkbox"/> Formulas</li> </ul> $P_1 = P_2 = \frac{\rho}{2}(V_1^2 + V_2^2)$ <p>and <math>A_1V_1 = A_2V_2</math></p> <p>Therefore, <math>A_1 &lt; A_2, V_1 &gt; V_2</math>  <math>V_2 &gt; V_1, P_2 &lt; P_1</math></p> <p><i>decreasing area = increasing velocity          increasing velocity = decreasing pressure</i></p>
--	--

---

---

---

---

---

---

---

---

### Visual and Verbal Learners

<p><b>Visual</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Remember what they see: pictures, diagrams, flow charts, films, demos</li> </ul>	<p><b>Verbal</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Learn better from words, written or spoken.</li> </ul>
---	---

Everybody learns better when information is presented both visually and verbally. Everybody learns both ways, but preference for visual or verbal may be mild, moderate or strong.

---

---

---

---

---

---

---

---

### Teaching-Learning Mismatch

- Most courses favor verbal learning
  - Most professors present little visual information
  - Students mainly hear lectures and see material written on chalkboard or text using symbols and words
  - Most professors are verbal
  - Most students and people >college age are visual

---

---

---

---

---

---

---

---

### Teaching Visual and Verbal Learners

- Visual
  - In class - use diagrams, sketches, schematics, photos, flow charts etc.
  - Outside class – refer students to CDs, videos, websites
  - Outside class – develop concept map in flowchart form
  - Outside class – color-code notes by topic using highlighter
- Verbal
  - Outside class – write summaries or outlines
  - Work with group – take turns explaining concepts

---

---

---

---

---

---

---

---

### Organization

Sequential	Global
<ul style="list-style-type: none"> <li>□ Learn in logical progression of small steps</li> </ul> 	<ul style="list-style-type: none"> <li>□ Learn in large disconnected jumps</li> </ul> 

---

---

---

---

---

---

---

---

### Sequential and Global Learners

Sequential	Global
<ul style="list-style-type: none"> <li>□ Learn in linear steps with logical progression</li> <li>□ Follow logical stepwise path to solving problems</li> <li>□ May solve problems without full understanding</li> </ul>	<ul style="list-style-type: none"> <li>□ Learn in large jumps in seemingly random order</li> <li>□ At first, see no connections, then “get it”</li> <li>□ Solve complex problems quickly after they “get it”</li> <li>□ Often have difficulty explaining solution process</li> </ul>

Everybody can relate to global learners... but true global learners who lack sequential skills may have serious difficulty until they see the big picture.

---

---

---

---

---

---

---

---

**Teaching Sequential and Global Learners**

- **Sequential**
  - In class - Mention skipped steps in solution process
  - Outside class – fill in details of skipped steps
  - Outside class – outline lecture material in logical order
  - Outside class – strengthen global skills by relating new topics to familiar ones
- **Global**
  - In class - provide overview of new topic
  - In class – make connections between new material and old
  - Outside class – skim chapter for overview before reading
  - Outside class – immerse yourself in a topic for a large block of time.
  - In class/outside class – don't lose faith!

---

---

---

---

---

---

---

---

**13 tips for better learning**

1. Motivate. Relate new material to previous and future topics/courses (sequential, global)
2. Provide balance of concrete information (sensing) and abstract concepts (intuitive)
3. Balance practical problem solving (sensing/active) with fundamental understanding (intuitive/reflective)
4. Provide illustrations of intuitive patterns such as logical inferences and sensing patterns such as observations. Encourage all students to exercise both sensing and intuitive learning
5. Provide concrete examples of phenomena described by theory (sensing); then develop theory (intuitive, sensing); show how theory can be validated and deduce consequences (sequential), present applications (sensing/sequential)
6. Use pictures, schematics, graphs, demos, etc. before, during and after verbal material is shown (sensing/visual). Use hands-on demos when possible (active)

---

---

---

---

---

---

---

---

**13 Tips**

7. Use computer-assisted instruction (sensing/active)
8. Pause to allow time for reflection (reflective)
9. Plan active learning activities such as 5 min. brainstorming (active)
10. Assign some drills for practice (sensing/active/sequential). Assign problems requiring analysis and synthesis (intuitive/reflective/global)
11. Encourage cooperative learning on HW (active)
12. Encourage creative solutions (intuitive/global)
13. Talk to students about learning styles during advising, in class. Have them take the LS Inventory. Explain how they can help themselves.

---

---

---

---

---

---

---

---

### Learning Styles References

- R.M. Felder and L.K. Silverman, "Learning and Teaching Styles in Engineering Education," *Engr. Education*, 78(7), 674-681 (1988). Presents the original learning style model and strategies for addressing a variety of learning styles.
- Index of Learning Styles online questionnaire  
<http://www4.ncsu.edu/unity/lockers/users/f/felder/public/ILSpage.html>
- A variety of literature related to the Felder and Silverman learning styles model can be found on Dr. Rich Felder's website at  
[http://www4.ncsu.edu/unity/lockers/users/f/felder/public/Learning\\_Styles.html](http://www4.ncsu.edu/unity/lockers/users/f/felder/public/Learning_Styles.html)

---

---

---

---

---

---

---

---

### Learning Styles Activity

- Worksheet Activity #2
- Redesign a lecture to address different learning styles
  - ▣ Refer to 13 tips for better learning – use them!
  - ▣ Indicate what kind of learner this strategy helps

---

---

---

---

---

---

---

---